

# Josh Stark

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## Experience

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### Freelance / Location Sound Mixer

OCTOBER 2018 - PRESENT, New York, NY

- Select microphones based on genre and field conditions.
- Position extra microphones as needed.
- Monitor microphones and create a live mix to emphasize recording quality and emotional context for scenes.
- Troubleshoot equipment malfunctions and ensure maximum uptime.

### Freelance / Audio Post Production Engineer

FEBRUARY 2019 - PRESENT, New York, NY

- Manage a team of sound editors for short films.
- Engineer recording sessions for ADR, voiceover, and narration.
- Clean up production dialogue recordings; design ambiences and sound effects.
- Mix original music recordings for soundtracks and scores.
- Edit all tracks into complete stems and create the final mix for films.

### NYU Music Technology Studios / Studio Technician

JANUARY 2019 - PRESENT, New York, NY

- Perform weekly maintenance on recording studio equipment.
- Repair damaged equipment including microphones, cables, and speakers.
- Provide on-call technical support as needed by studio clients.
- Manage equipment distribution and checkouts/returns.
- Consult with students and other clients regarding optimal equipment choices.
- Take daily inventory reports.
- Coordinate schedules for studio spaces.

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## Technical Skills

Pro Tools Systems	Adobe Audition
Ableton Live	Adobe Premiere
Soundminer	QLab
Max/MSP	Sound Devices Mixers
SSL Mixing Consoles	Midas Mixing Consoles
Dante Level 2 Certification	SoundGrid 201 Certification

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## Education

### NYU Steinhardt School / Bachelors of Music in Music Technology

SEPTEMBER 2018 - ANTICIPATED DECEMBER 2021, NEW YORK, NY

### Governor Livingston Regional High School / High School Diploma

SEPTEMBER 2014 - JUNE 2018, BERKELEY HEIGHTS, NJ